## *The Music Hour*

**Monday through Friday, commencing at 6:45 p.m.**

Dec. 1—Berkeley: String Trio
Tues. Bartok: Sonata for Two Pianos and Percussion
Francaix: String Trio in C Major
Dec. 2—Beethoven Sonata in G Major, Op. 31, No. 1
Wed. Beethoven: Sonata in F Sharp Major, Op. 78
Beethoven: Sonata in C Minor, Op. 111
Dec. 3—C.P.E. Bach: Symphony No. 1 in D
Thurs. Beethoven: Symphony No. 1 in C Major
Ravel: Concerto for the Left Hand
Dec. 4—Listeners' Request Concert
Fri.
Dec. 7—Berlioz: The Damnation of Faust
Mon. Berg:Wozzeck Excerpts
Dec. 8—Debussy: Sonata for Flute, Harp and Viola
Tues. Berg: Chamber Concerto for Violin, Piano and Wind Instruments
Dec. 9—Beethoven: Sonata in E Flat, Op. 7
Wed. Beethoven: Sonata in D Major, Op. 28
Beethoven: Sonata in E Major, Op. 109
Dec. 10—C.P.E. Bach: Symphony No. 2 in F
Thurs. Beethoven: Symphony No. 2 in D Major
Rimsky-Korsakoff: Concerto for Piano and Orchestra
Dec. 11—Listeners' Request Concert
Fri.
Dec. 14—Callas Portrays Puccini Heroines
Mon. Weinberger: Polka and Fugue from Schwanda
Saint-Saens: Trio—I come to Celebrate the Victory —from Samson and Delilah
Dec. 15—The Golden Sonata
Tues. Borodin: String Quartet No. 2
Dohnanyi: Serenade in C Major
Dec. 16—Beethoven: Sonata in E Major, Op. 14, No. 1
Wed. Beethoven: Sonata in E Flat, Op. 27, No. 1
Beethoven: Sonata in E Minor, Op. 90
Dec. 17—J. C. Bach: Symphony in B Flat
Thurs. Semenoff: Double Concerto for Violin, Piano and Orchestra
Beethoven: Symphony No. 4 in B Flat
Dec. 18—Listeners' Request Concert
Fri.
Dec. 21—Menotti: Amahl and the Night Visitors
Mon. Handel: Messiah Excerpts
Dec. 22—Christmas Carols of Many Lands
Tues.
Dec. 23—Beethoven: Sonata in G Major, Op. 14, No. 2
Wed. Beethoven: Sonata in G Minor, Op. 49, No. 1
Beethoven: Sonata in G Major, Op. 79
Beethoven: Sonata in A Major, Op. 101
Dec. 24—Britten: A Ceremony of Carols
Thurs. Music for Christmas
Dec. 25—Listeners' Request Concert
Fri.
Dec. 28—Purcell: Dido and Aneas
Mon.
Dec. 29—Corelli: Christmas Concerto
Tues.
Dec. 30—Beethoven: Sonata in F, Op. 10, No. 2
Wed. Beethoven: Sonata in D., Op. 10, No. 3
Beethoven: Sonata in E Flat, Op. 31, No. 3
Dec. 31—Beethoven: Symphony No. 7
Thurs. Schumann: Cello Concerto, Op. 129

# THE UNIVERSITY OF ALBERTA ON THE AIR

## *Programs for December, 1959*

**Over CKUA, 580 kc.**

**Merry Christmas Everyone!**

**To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton**

# THE UNIVERSITY OF ALBERTA ON THE AIR

**December, 1959** **Over CKUA, 580 kc.**

*MONDAYS—at 7:45 p.m.*

**Two on the Aisle**

December 7—
Opera (see reverse)

December 14—
Review of the Dec. 9 Celebrity Series Concert featuring Samson Francois, French pianist, by Helen Sinclair, well known music commentator

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*TUESDAYS—at 7:45 p.m.*

**Extension Reaches Everywhere**

**Is Communism Dead?—A series of seven programs**

December 1—
6. **Soviet Arms and the Communist Creed**—R. H. McNeal, Assistant Professor of History

December 8—
7. **Communism and Co-existence** — R. H. McNeal, Assistant Professor of History

December 15—
**The Changing University** — George Potter, Extension Assistant

*TUESDAY—at 7:20 p.m.*

December 22—
**Organ Recital**
**Arthur Crighton**

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*WEDNESDAYS—at 7:45 p.m.*

**World of Science**

December 2—
**The Judgement of Time** — James Pearce, Professor and Head of the Department of Physiology

December 9—
**The Science of Communications**—E. S. Keeping, Professor and Head of the Department of Mathematics

December 16—
**Peace in the Woodland** — Harold Brodie, Professor and Head of the Department of Botany

*THURSDAYS—at 7:45 p.m.*

**Men and Letters**

December 3—
**A Canadian-English Dictionary** — M. H. Scargill, Professor of English

December 10—
**War Novels of the Korean War**—A. T. Elder, Associate Professor of English.

December 17—
**The Fantastic Novel, Part II** — Ian Sowton, Assistant Professor of English

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*FRIDAYS—at 7:45 p.m.*

**World of Science**

December 4—
**Lomonosov—A Russian da Vinci?** — Leonard Gads, Professor of Civil Engineering

December 11—
**Metals in Missiles and Jets** — James Parr, Professor of Metallurgy

December 18—
**Sir William Ramsay** — Guy Vaughan, Radio Director

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*SATURDAYS—8:00-9:00 p.m.*

December 5—
Adam: Si J'Etais Roi (Overture)
Franck: The Accursed Huntsman
Rimsky-Korsakoff: Bridal Procession from "The Golden Cockerel"
Moussorgsky-Ravel: Pictures at an Exhibition

December 12—
Balakirev: Overture on Russian Themes
Gillis: The Alamo
Liszt: Hamlet
Ravel: Rapsodie Espagnole
Ravel: Alborado del Gracioso

December 19—
Beethoven: Consecration of the House Overture
Grofe: Death Valley Suite
Saint-Saens: Carnival of the Animals
Liszt: Sonetto del Petrarco No. 104

December 26—
Beethoven: Cariolan Overture
Ibert: Ports of Call
Respighi: Feste Romane
Sibelius: Finlandia

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

**Monday through Friday, 6:45-8:00 p.m.**
**and**
**Saturdays, 8:00-9:00 p.m.**

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**Your comments on the programs will be appreciated.**

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**Programs by the Radio Society of the Students' Union, Saturdays, 5:00-6:00 p.m.**

**MUSIC HOUR Program on Reverse Side**